

Rosemarie Garland-Thomson

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Education:

Ph.D., English, Brandeis University, Waltham, MA, 1993
Fields of concentration: 19th- and 20th-century American fiction and culture;
feminist theory; disability studies
M.A., English, University of Nevada, Reno, NV, 1972
B.A., University of Nevada, Reno, NV, 1968; Major: English; Minor: Art

National Awards and Fellowships:

Earl and Edna Stice Feminist Scholar of Social Justice Lectureship, University of Washington, 2002-3
Wood Institute Research Fellowship, College of Physicians of Philadelphia, 2002-03
Branigin Lectureship, Institute for Advanced Study, Indiana University, 2001-02
Maryland Institute for Technology in the Humanities Resident Fellow, Univ. of Maryland, fall 2001
Bogliasco Fellowship 2000, Liguria Study Center for the Arts and Humanities (one month residency)
NEH Fellowship for University Teachers, 2000-01
NEH Summer Institute on Disability Studies, Co-Director, San Francisco State University, 2000
NEH Summer Institute on Death in America, Participant, Columbia University, 1998
NEH Fellowship for University Teachers, 1994-95
Wood Institute Research Fellowship, College of Physicians of Philadelphia, 1995
NEH Summer Institute on Embodiment, Participant, UC, Santa Cruz, 1994
Andrew W. Mellon Research Fellowship, Massachusetts Historical Society, 1994-95
American Association of University Women Dissertation Fellowship, 1991-92
MLA Florence Howe Award for Feminist Scholarship, 1989

University Awards and Fellowships:

Emory University Center for Teaching and Curriculum Course Development Grant, 2002
Academic Fund for Excellence Grant, Howard University, 1998-99, 1999-20; 2001
Howard University Merit Award Recipient, 1998, 1999, 2000
Howard University Faculty Research Fellowship in the Social Sciences, Humanities, and Education,
1995-96, 1996-97, 1998-99, 2000-01
Finalist for Commonwealth Center Postdoctoral Fellowship, College of William and Mary, 1992
Andrew W. Mellon Dissertation Fellowship, Brandeis University, 1991-92
Brandeis University Women's Studies Dissertation Fellowship, 1991-92
Selected participant in the Laurie New Jersey Seminar in Women's Studies, Douglass College, Rutgers
University, 1990 (led by Paula Giddings)

Publications:Books:

- Disability Studies: Enabling the Humanities.* Eds. Brenda Brueggemann, Rosemarie Garland-Thomson, and Sharon Snyder. New York: MLA, 2002.
- Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature.* Columbia UP, 1997. (1997 Choice Outstanding Academic Book; reviewed in *American Literature*, *Signs*, *MELUS*, *Journal of American History*, *Journal of Social History*, *College Literature*, *Michigan Review*, *Minnesota Review*, *Chronicle of Higher Education* “Nota Bene” feature book, *American Anthropologist*, *Disability Studies Quarterly*)
- Freakery: Cultural Spectacles of the Extraordinary Body.* New York UP, 1996 (Ed.). (Reviewed in *American Literature*, *Theater InSight*, *Voice Literary Supplement*, *Toronto Sunday Star*, *American Reporter*, *American Anthropologist*.)

Journal Articles:

- “Feminist Disability Studies: A Review Essay.” *Signs: Journal of Women in Culture and Society* (forthcoming)
- “The Cultural Logic of Euthanasia: ‘Sad Fancyings’ in Herman Melville’s ‘Bartleby.’” *American Literature*. (forthcoming)
- “Integrating Disability, Transforming Feminist Theory.” *National Women’s Studies Association Journal*, 14, 2 (Fall 2002): 1-32.
- “Byron and the New Disability Studies: A Response.” *European Romantic Review* 12, 3 (Summer 2000): 321-27.
- “From Ugly Laws to Equal Access Laws: Disability Studies at the Millennium.” *PMLA Millennium Issue* 115, 7 (December 2000): 2004.
- “The New Disability Studies: Inclusion or Tolerance?” *ADFL Bulletin* 31, 1 (Fall 1999): 49-53; and *ADE Bulletin* 124 (Winter 2000): 18-22.
- “Staring Back: Self-Representations of Disabled Performance Artists.” *American Quarterly* 52, 2 (June 2000): 334-8.
- “Embracing the Unstable Body: Disability in Doris Lessing’s *Diary of a Good Neighbor*.” *IRIS: A Journal About Women* 38 (Winter/Spring 1999): 44-8.
- “The Beauty and the Freak.” *Michigan Quarterly Review* 37, 3 (Summer 1998): 459-74.
- “Body Criticism as a Context for Disability Studies.” *Disability Studies Quarterly* 17, 4 (Fall 1997): 284-286.
- “Benevolent Maternalism and Physically Disabled Figures: Dilemmas of Female Embodiment in Stowe, Davis, and Phelps.” *American Literature* 68, 3 (September 1996): 555-86.
- “Integrating Disability Studies into the Existing Curriculum: The Example of ‘Women and Literature’ at Howard University.” *Radical Teacher* 47 (Fall 1995): 15-21.
- “Ann Petry’s Mrs. Hedges and the Evil, One-Eyed Girl: A Feminist Exploration of the Physically Disabled Female Subject.” *Women’s Studies: An Interdisciplinary Journal* 24 (September 1995): 599-614.
- “Redrawing the Boundaries of Feminist Disability Studies: A Review Essay.” *Feminist Studies* 20 (Fall 1994): 583-95.

Chapters in Books

- “Toward a Feminist Theory of Disability;” *Gender and Disability Studies*, Eds. Bonnie G. Smith and Beth Hutchison, Rutgers University Press. (forthcoming 2003)
- “Making Freaks: Visual Rhetorics and the Spectacle of Julia Pastrana.” *Thinking the Limits of the Body*. Eds. Jeffrey Jerome Cohen and Gail Weiss. SUNY Press, 2002. 195-218.
- “Dares to Stares: Disabled Women Performance Artists and the Dynamics of Staring.” *Bodies in Commotion: Disability and Performance*. Eds. Philip Auslander and Carrie Sandahl. Ann Arbor: U Michigan Press, 2003 (in press).
- “The Politics of Staring: Visual Representations of Disabled People in Popular Culture.” *Disability Studies: Enabling the Humanities*. Eds. Brenda Brueggemann, Rosemarie Garland-Thomson, and Sharon Snyder. New York: MLA Press, 2002. 56-75.
- “Seeing the Disabled: Visual Rhetorics of Popular Disability Photography.” *The New Disability History American Perspectives*. Eds. Paul Longmore and Lauri Umansky. New York: New York University Press, 2000. 335-374.
- "The Beauty and the Freak." *Points of Contact: Disability, Art, and Culture*. Eds. Susan Crutchfield and Marcy Epstein. Ann Arbor: U of Michigan P., 2000.
- “Toward a Poetics of the Disabled Body.” *Marginal Groups and Mainstream American Culture*. Ed. Yolanda Estes, et al. Lawrence: UP of Kansas, 2000.
- "Narratives of Deviance and Delight Staring at Julia Pastrana, 'the Extraordinary Body'." *Beyond the Binary*. Ed. Tim Powell. New Brunswick: Rutgers UP, 1999. 81-104.
- "Crippled Little Girls and Lame Old Women: Sentimental Spectacles of Sympathy within Rhetorics of Reform in Nineteenth-Century American Women's Writing." *Nineteenth-Century American Women Writers: A Critical Collection*. Ed. Karen Kilcup. New York: Basil Blackwell, 1998. 128-45.
- “Disabled Women as Powerful Women in Petry, Morrison, and Lorde.” *The Discourses of Disability: The Body and Physical Difference in the Humanities*. Eds. David T. Mitchell and Sharon L. Snyder. Ann Arbor: U of Michigan P, 1997. 240-266, rpt.
- "Feminist Theory, Disability, and the Body." *The Disability Studies Reader*. Ed. Lennard Davis. New York: Routledge, 1997. 279-292, rpt.
- "Speaking About the Unspeakable: The Representation of Disability as Stigma in Toni Morrison's Novel." *Courage and Tools: The Florence Howe Award for Feminist Scholarship, 1974-89*. Eds. Joanne Glasgow and Angela Ingram. New York: MLA, 1990. 238-251.

Book Reviews:

- “Venus on Wheels: Two Decades of Dialogue on Disability, Biography, and Being Female.” *Women’s Review of Books*, (Nov 2000).
- “Recovering Bodies: Illness, Disability and Life Writing.” *American Literature* 71, 4 (Dec 1999).
- “Beyond Ramps: Disability at the End of the Social Contract.” *Disability Studies Quarterly* 19, 2 (Spring 1999):131.
- “The Rejected Body: Feminist Philosophical Reflections on Disability.” *Disability Studies Quarterly* 19, 2 (Spring 1999): 134.
- “Body Remember: A Memoir.” *Disability Studies Quarterly* 18, 3 (Summer 1998): 206-7.
- “The Erotics of Talk: Women’s Writing and Feminist Paradigms.” *American Literature*, 71, 2 (June 1999): 383-4.

- “Forbidden Signs.” *Disability Studies Quarterly* 17, 2 (Spring 1997): 117-8.
 “Vital Signs: Crip Culture Fights Back.” *Disability Studies Quarterly* 17, 1 (Winter 1996) 60-1.
 “The Meaning of Illness.” *Disability Studies Quarterly* 10, 4 (Fall 1990)

Other Publications:

- “Preface” to *The Teacher’s Body: Embodiment, Identity, and Authority in the Academy*, Eds. Diane P. Freedman and Martha Stoddard Holmes, SUNY Press, 2003. (in press)
 “Disability.” *A Toni Morrison Encyclopedia*. Ed., Elizabeth Beaulieu. New York: Greenwood Press, 2002. 99-101.
 “Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial” *Chronicle of Higher Education*; Jan. 26, 2001.
 “Freak Show.” *St. James Encyclopedia of Popular Culture*. Eds. Tom and Sara Pendergast. New York: St. James, 2000.
 “Incorporating Disability Studies into American Studies.” *American Studies Association Newsletter* 20, 2 (June 1997): 20.
 “Working Toward Integration.” *MLA Newsletter* 29, 3 (Fall 1997): 15.
 “Physical Disability.” *Feminist Literary Theory: A Dictionary*. Ed. Beth Kowaleski-Wallace, New York: Garland, 1997. 307-8.

Works in Progress:

- Staring: The Cultural Politics of Appearance* (NEH-supported book project on disability identity in contemporary American literature, performance, and visual culture)
The Cultural Logic of Euthanasia (book project that traces through American literature and history the cultural imperative to eliminate disability)

Teaching:

- Associate Professor, Institute for Women’s Studies, Emory University, spring 2002 - present
 Graduate Associate Professor, Department of English, Howard University: fall 1997- spring 2001
 Assistant Professor, Howard University: 1992-97

Courses Taught

Emory University:

- Extreme Bodies: Race, Gender, Disability and Identity (WS; TBA)
- History of Feminist Thought (WS 301; F 02)
- Contemporary Feminist Thought (WS 302S; S 03)
- Emory Institute for Women’s Studies Colloquium (WS 750; F 02)
- Beauty Myths: The Politics of Appearance in Contemporary America (WS 385S; S 02)
- Feminist Conversations: Graduate Seminar in Feminist Theory (WS 751R; S 02, S 03)
- TATTO: Teaching Women’s Studies (WS 720R; S 03)

- Howard University: Literary Criticism, Survey of American Literature, Women in Literature, American Realism and Naturalism, Double Consciousness in American Fiction, The Politics of Reading at

the Millennium, Advanced Essay Writing for Majors, Graduate Seminar on the Body in Culture

Part-time Teaching

Freshman composition: University of Maryland, University of Colorado, Arapahoe Community College
 Introduction to Women's Studies: Brandeis University
 Interdisciplinary Women's Studies (English and psychology): Radcliffe College
 Introduction to Literature: University of Maryland and Arapahoe Community College

Conference Presentations:

National Women's Studies Association Annual Conference; June, 2003; New Orleans; "The Politics of Appearance: Facial Disfigurement in a Visual Economy"
 Critical Moments Conference; Institute for Liberal Arts; Emory University; March 28, 2003; "Disabled Fashion Models and the Politics of Appearance"
 MLA 2002; New York; Dec. 28, 2002; "Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial"
 MLA 2002; New York; Dec. 28, 2002; "Disability Studies: Enabling the Humanities"
 National Women's Studies Association Annual Conference; June 16, 2002; Las Vegas; "Getting in the Door: Making Women's Studies a Universally Usable Field"
 MLA 2002; New Orleans; Dec. 29, 2001; Corporealities: Between the Social and Medical Models of Disability; Respondent.
 Rewriting Disability: Agency, Silences, Social Landscapes Session; American Anthropology Association Annual Meeting; Washington, DC; Dec. 1, 2001; Discussant.
 American Studies Association Convention; Washington, D.C.; Nov. 8, 2001; "Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial."
 American Literature Association Contemporary American Literature Conference; Sante Fe, NM; Oct. 27, 2001; "Toward a Feminist Disability Theory."
 Society for Disability Studies Annual Conference; Winnepeg, ON; June 23, 2001; "The NEH Summer Institute on Disability Studies: A Roundtable on What We Learned Last Summer"
 MLA 2000, Washington D.C.; December 2000; "Bodies and Feelings: A Response"
 MLA 2000, Washington D.C.; December 2000; "Victorian Freaks: A Response"
 Society for Disability Studies Annual Conference; Chicago; June 28, 2000; "Crashing the Canon: Integrating Disability into the Study of Classic American Literature"
 MLA 1999; Chicago; December 28, 1999; "Seeing the Disabled: Visual Representations of Disabled People in Popular Culture"
 MLA 1999; Chicago; December 27, 1999, "Byron and Disability: A Response"
 American Studies Association Convention; Montreal; October 30, 1999; "Cure or Kill: The Cultural Logic of Euthanasia in Herman Melville's "Bartleby the Scrivener"
 Society for Disability Studies Annual Conference; Washington, D.C.; May 29, 1999; "Seeing the Disabled: Visual Representations of Disabled People in Popular Culture"
 1999 Berkshire Conference on History of Women; June 5, 1999, Rochester, NY; "Re-visionist History"
 Organization of American Historians Annual Meeting; Toronto, April 23, 1999; "The Politics of Staring: The Discursive Construction of Embodied Otherness"
 Gender, Science and Health in Post-War North America; York University, Toronto, March 5, 1999; "Embracing the Transformed Body: Disability in Doris Lessing's *Diary of a Good Neighbor*"
 MLA 1998; San Francisco; Dec. 29, 1998; "Disciplinary Perspectives on the Limits of the Body: A

- Roundtable Discussion"
- MLA 1998; San Francisco; Dec.27, 1998; "Squaring the Triangle: Ability/Disability as a Category of Critical Analysis"
- American Studies Association Convention; Seattle, Nov. 22,1998; "Practicing a New Field in American Studies"
- Designing for the Twenty-first Century: An International Conference on Universal Design; Hofstra University; June18, 1998; "Disability Studies: Theoretical Underpinnings of Universal Design"
- Society for Disability Studies Annual Conference; Oakland, June 5,1998; "Feminist Approaches to Naturalizing Disabled Bodies" and "Embracing the Unstable Body"
- Thinking the Limits of the Body: A Symposium; March 6, 1998; George Washington University; "Fixing Bodies"
- Disabilities Studies: A Conference; CUNY Graduate School; Dec. 5, 1997; "Universalizing Disability Studies"
- American Studies Association Convention; Washington, DC; Oct. 1997; "Disability Studies in the Humanities: Instituting a New Field of Inquiry."
- MLA 1996; Washington, DC; Dec. 1996: Moderator/Introductory Speaker, "Meaningful Access with Dignity"
- American Studies Association Convention; Kansas City; Oct. 1996; "Extraordinary Spectacles: Gender, Ethnicity, and the Human in the Exhibition of Julia Pastrana, 'The Ugliest Woman in the World'"
- American Literature Association Annual Conference; Baltimore; May 1995; "The Beauty and the Freak: Exhibiting Bodies in American Culture, 1850-1970"
- Narrative: An International Conference; Park City, Utah; April 1995; "Spectacles of the Body: Narrativizing Self and Other in American Freak Shows and Beauty Contests"
- MLA 1995; San Diego; Dec. 1995; "The Political Uses of the Physically Disabled Figure."
- American Studies Association Convention; Nashville; Oct. 1994; "How to Represent a 'Powerful Woman': The Disabled Figure in Twentieth-Century African-American Novels of Female Identity"
- NEMLA; Pittsburgh; April 1994; "The Thing to Fear: The Critique of Beauty as a Cultural Institution in *The Bluest Eye* and *The Color Purple*"
- The Discourse of Disability Conference; University of Puerto Rico; March 1993; "How to Represent a 'Powerful Woman': The Disabled Figure in 20th-Century African American Novels of Female Identity"
- NEMLA; Philadelphia; March 1993; "Women Marginalizing Women: Disabled Women Figures in Stowe, Davis and Phelps"
- 20th-Century Literature Conference; Louisville, KY; February 1993; "Ann Petry's *The Street*: The Modernist Grotesque as Heroine"
- American Studies Association Meeting; Costa Mesa, CA; November 1992; "Poor Perley's Freaks: The Role of Physically Disabled Women Figures in 19th-Century American Women's Reform Fiction"
- Society for Disabilities Studies Annual Conference; Rockville, MD; June 1992; "Freaks in the Age of Mechanical Reproduction: Representations in 19th- and 20th-Century American Fiction"
- 20th-Century Literature Conference; Louisville, KY; February 1992; "Ann Petry and Toni Morrison's Disabled Heroines as the New True Women"
- MLA, 1991; San Francisco; "Freaks in the Age of Mechanical Reproduction: Representations of Disability in 19th- and 20th-Century American Fiction" (session leader and presenter)
- Society for Disabilities Studies Conference; Oakland; June 1991; "Figurative Barriers and Enabling Pathways: Representations of Disability in Literature"
- NEMLA; Hartford; April 1991; "Mrs. Woolf and Ms. Lorde and Me" Society for Disabilities

Studies Conference; Wash., DC; June 1990; "Toward an Understanding of Disabled Women"
 NEMLA; Toronto; April 1990; "Learning Something Else: Otherness, Empathy and Aging in
 Doris Lessing's *Diary of a Good Neighbor*"
 Midwest MLA; Minneapolis; November 1989; "A Look in the Mirror: The Male Gaze
 Transformed in Doris Lessing's *Diary of a Good Neighbor*"
 Society for Disability Studies Conference; Denver; June 1989; "Speaking About the
 Unspeakable: The Representation of Disability as Stigma in Toni Morrison's Novels"
 Feminism and Representation; Rhode Island College; April 1989; "Alternatives to the Phallus:
 A Brief Examination of the Clitoral, Maternal, and Labial as Conceptual Models for
 Feminist Discourses"

Professional Service and Activities:

Keynote Addresses:

Phantom Pain. Debates on the (Im)Perfect Human Being in the 20th Century: An International
 Conference May 30, 2002; Berlin; "Seeing the Disabled: Visual Rhetorics of Disability"
 Society for Disability Studies Annual Conference; Oakland; June 7, 2002; "Making Meaning with
 Monuments: Politics and Aesthetics in the FDR Memorial"
 National Women's Studies Association Annual Conference; June 15, 2002; "Integrating Disability,
 Transforming Feminist Theory"
 Multiple Perspective on Access, Inclusion & Disability: An Interdisciplinary Conference on Disability
 Issues; The Ohio State University; April 11 and 12, 2002; "Seeing the Disabled: Visual
 Rhetorics of Disability"
 Feminism Confronts Disability Conference; Center for the Study of Women; University of California,
 Los Angeles; Feb. 15, 2002; "Integrating Disability, Transforming Feminist Theory"
 Institute for Research on Women Conference on Gender and Disability Studies; Rutgers University;
 Mar. 3, 2001; "Toward a Feminist Disability Studies"
 Desegregating Disability Studies: An Interdisciplinary Conference; Syracuse University; October 6,
 2000; "Seeing the Disabled: Visual Rhetorics of Disability"
 Diverse Abilities: Issues in Higher Education Conference, Portland State University, May 4-7, 2000;
 "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography"
 Malady in Literature Conference, Fordham University; April 14, 2000; "Seeing the
 Disabled: Visual Rhetorics of Disability in Popular Photography"
 Extraordinary Bodies: A Conference on Women and Disabilities, Arizona State University; March 3,
 2000; "Staring Back: Disabled Women Performance Artists Rewrite Disability"
 Enabling the Humanities Conference, Ohio State University; April 16, 1998; "The New Disability
 Studies in the Humanities: A Progress Report"
 Considered Unightly Conference, University of Leeds, England; October 25, 1997; "The Spectacle of
 Julia Pastrana, the "Extraordinary Lady"
 Hunter College Symposium on Women and Disability; January 6, 1995; "Some Parallels and Intersections
 Between Feminism and Disability Studies"

Invited Presentations:

NEH Summer Institute for School Teachers, "Integrating Disability into the Humanities; University of

- Illinois, Chicago, July 23-24, 2003
- University of Washington; May 5-6, 2003; TBA
- University of Wisconsin, Madison; April 21, 2003; "The Cultural Logic of Euthanasia: 'Sad Fancyings' in Herman Melville's 'Bartleby.'"
- Scripps College; April 3, 2003; "Integrating Disability, Transforming Feminist Theory"
- Future Matters Symposium; CUNY Graduate School; April 10, 2003; "Desiring Images/Affective Bodies"
- Tuskegee University; Feb. 26, 2003; "Enabling the University: Faculty Development Workshop in Disability Studies" and "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography"
- Berry College; Rome, GA; Feb. 5, 2003; "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography"
- University of California, Davis; Nov. 7, 2002; "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography"
- University of California, Santa Barbara; Oct. 11, 2002; "Integrating Disability, Transforming Feminist Theory"
- University of California, Santa Barbara; Oct. 11, 2002; "Five Foot Feat" "Disability and Dance"
- University of Maryland Women's Studies Symposium on Globalization; August 4, 2002; "Women's Studies and Disability"
- Theorizing Difference, Women's Studies Graduate Seminar, taught by Mary Margaret Fonow; Ohio State University; April 12, 2002; "Disabled Fashion Models and the Politics of Appearance"
- Multiple Perspective on Access, Inclusion & Disability: An Interdisciplinary Conference on Disability Issues; The Ohio State University; April 11, 2002; "Roosevelt's Sister: Why We Need to Fund Disability Studies in the Humanities"
- Indiana University; School of Education; Feb. 27, 2002; "Integrating Disability Studies into the Humanities"
- Hilliard Lecture; University of Nevada, Reno; Mar. 25, 2002; "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography."
- University of California, Berkeley; NEH Focus Grant Presentation; Feb. 8, 2002; "Dares to Stares: Disabled Women Performance Artists and the Dynamics of Staring."
- University of Illinois at Chicago; Disability Studies Series; Feb. 4, 2002; "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography."
- Federation of State Humanities Council Meeting; Indianapolis, IN; Nov. 3, 2002; The NEH and New Frontiers in Education Session; "Disability Studies in the Humanities"
- The Women's Studies Ph.D: A National Conference; Implications, Effects, and Possibilities of the W.S. Ph. D; Emory University, Oct. 13, 2001; "Getting in the Door: Making Women's Studies a Universally Usable Field"(Plenary Session)
- Lifewriting Project Lecture Series; University of Maryland; Oct. 2, 2001; "Dares to Stares: Disabled Women Performance Artists and the Dynamics of Staring."
- The (Im)Perfect Human: Between Anthropology, Aesthetics and Therapeutics International Conference, The German Hygiene Museum, Dresden, Germany; July 6 and 7, 2001; "Different Stories" and "Narratives of Deviance and Delight: Staring at Julia Pastrana, the Extraordinary Lady"
- University of California, San Diego; May 14, 2001; "Seeing the Disabled: Visual Rhetorics of Disability In Popular Photography."
- University of Toledo; April 19, 2001; "Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography"
- Department of Women's Studies, Appalachian State University; April 10, 2001; "Toward a Feminist Disability Studies"
- Emory University Institute for Women's Studies; March 28, 2001; "Toward a Feminist Disability

- Studies”
- Shaping the Future of Graduate Women’s Studies: A Working Conference; University of Maryland; (Plenary) March 4, 2001; “Integrating Disability into Women’s Studies”
- Department of American Studies Lecture, College of William and Mary; November 2, 2000; “Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography”
- University Lecture Series, University of California, Berkeley; October 24, 2000; “Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography”
- Corner Society for the History of Medicine; University of Rochester; October 4, 2000; “Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography”
- Disability Criticism Conference, University of Chicago, Plenary; May 12-13, 2000; “Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography”
- Smithsonian Institution; Address to Staff and Curators; March 15, 2000; “Ability and Disability in the Making of American Identity”
- National Endowment for the Humanities, Chairman's Forum; March 14, 2000; “From Oedipus to Stephen Hawking: Disability Studies Is Everywhere in the Humanities”
- Women’s Studies Colloquium, Emory University; Feb. 9, 2000; “Women’s Studies/Disability Studies: Interrogations and Intersections”
- National Museum of American History, Smithsonian Institution; July 9, 1999; “Ability and Disability in the Making of American Identity”
- Funding All Women: Including Women and Girls with Disabilities; June 17, 1999, Oakland, CA; “Roosevelt’s Sister: Why We Need to Fund Disability Studies in the Humanities”
- Disability and the Practice of Public History Symposium, Plenary, National Museum of American History, Smithsonian Institution; May 14, 1999; “Seeing the Disabled: Visual Representations of Disabled People in Popular Culture”
- Un-Disciplined: Tensions and Transgressions in Feminist Scholarship; Emory University; April 9, 1999; “Toward A Poetics of the Disabled Body” (plenary)
- Oral Fixations; The George Washington University; April 3, 1999; “Cannibalizing Theories” (plenary)
- Southeast Women's Studies Conference; North Carolina State University; March 27, 1999; “Gender and the Racialized Body” (plenary)
- Forum on Graduate Education in English, Brandeis Univ.; Feb. 18, 1999; “Bloom Where You’re Planted”
- The President’s Commission on the Celebration of Women in American History; January 22, 1999; Atlanta, GA; “A Progress Report on Disability Studies in the Humanities”
- University Lecture Series, Brown University; October 29, 1998; “Extraordinary Bodies: Disability in Culture, Literature, and Academe”
- University Lecture, University of Colorado; October 13-14, 1998; “Extraordinary Bodies: Disability in Culture, Literature, and Academe”
- Center for Cultural and Literary Studies, Harvard University, Sciences and Culture Lecture Series; April 30, 1998; “Narratives of Deviance and Delight in the Exhibition of Julia Pastrana”
- Fiftieth Anniversary Speaker Series, Daemon College; March 12, 1998; “The Beauty and the Freak”
- American Culture Lecture Series, College of William and Mary; September 25, 1997; “The Beauty and the Freak: American Spectacles of Embodiment”
- Gettysburg College Women’s Studies Program and Gettysburg YWCA; September 22, 1996; “Women and Beauty”
- Local Americanists Lecture Series, University of Maryland; May 3, 1996; “The Beauty and the Freak: American Spectacles of Embodiment”
- Lecture Series, College of Physicians of Philadelphia, April 4, 1996; “The Beauty and the Freak: American Spectacles of Embodiment”
- Women's Studies Month, Emory University; March 4, 1996; “The Beauty and the Freak”

CUNY Faculty and Graduate Student Forum on Disability Studies; May 1995; “Universalizing Disability Studies”

AAUW local chapters in Virginia, 1992-93, 1999

Brandeis University Women's Month, March 1990; “Feminism and Disability”

Introductory Women's Studies Course, Brandeis, 1989-91; “Feminism and Disability”

National Professional Service:

Coordinator and Organizing Committee Member; MLA Conference on Disability Issues in the Profession; Spring 2003; Emory University

Consultant, NEH Project on Deaf Literature, Gallaudet University, 2002-3

Founder and Owner of Disability Studies Academic Community (DISC) website and listserv

Conference Co-Director (with Prof. Thomas Macho) of Phantom Pain. Debates on the (Im)Perfect Human Being in the 20th Century: An International Conference; Berlin; May 31-June 1, 2002.

Society for Disability Studies Board of Directors, 2000-2003

MLA Ad Hoc Committee on Diversity and Tolerance, 2002-5; Chair 2002-03

Editorial Board, *Journal of Visual Culture*

Consultant to National Park Service for recommending inscriptions on addition to FDR Memorial, Washington D.C., 1999-2000

Program Chair, Society for Disability Studies Annual Conference, 2000, Chicago

Consultant on Exhibitions and Conferences, National Museum of American History, Smithsonian Institution, 1999-present

Board of Managing Editors, *American Quarterly*, 1998-2002

Academic Advisory Board, Disability History Museum and Learning Resource Center, 1999-present

Research Advisory Committee, Very Special Arts, 1998-present

Editorial Board, *Disability and Culture* Series, University of Michigan Press, 1997-present

Editorial Board, *Journal of Medical Humanities*, 1998-present

Founder and Presider, American Studies Association Disability Studies Caucus, 1997-present

MLA Task Force Against Campus Bigotry, 1998-99

American Studies Association Women's Committee, 1996-99

MLA Committee on Disability Issues in the Profession, 1996-99; Founding Member; Chair 1998-1999

Research Seminar on Theory and Culture, Institute for the Advanced Study of Culture, 1994-present

Conference Service Activities:

Moderator, MLA 2002; Dec. 27, “Promoting Diversity and Tolerance on College Campuses after 9/11”

Moderator, Society for Disability Studies Annual Meeting 1999, session on “Literature, Narrative, and Disability”

Moderator, Society for Disability Studies Annual Meeting 1999, session on “The Empire of the Normal: Disability and Self-Representation in Autobiography”

Moderator, MLA 1997, “Freaks”

Presider, MLA Discussion Group on Disabilities Studies, MLA, 1997

Organizer, ASA 1997 panel on “Disability and the Culture of Women” sponsored by Women's and Minority Scholars' Committees

Moderator, NEMLA 1995 session on “Feminist Theory”

Moderator, ASA 1993 session on “New Views of 19th Century Discourses”

Moderator, NEMLA 1992 session on “Literary Perspectives on Aging”

Refereeing for National Professional Journals and University Presses:

National Women's Studies Association Journal, 2001-present
 Harvard University Press, 2002
 Duke University Press, 2003
 University of North Carolina Press, 1999- present
 Northeastern University Press, 2002-present
 Gallaudet University Press, 1998-present
 University of Michigan Press, 1997-present
American Quarterly, 1997-present
 Temple University Press, 1997-present
Signs: Journal of Women and Culture in Society, 1997-present
 New York University Press, 1995-present
Lit: Literature, Interpretation, Theory, 1994-present
Mosaic: An Interdisciplinary Journal for the Study of Literature, 1994-present

External Evaluator for Tenure Reviews:

Arizona State University, 2002
 University of California, Davis, 2001
 San Francisco State University, 1999
 Georgia Tech, 1998

Thesis and Dissertation Committees

Emory University, Ph. D:
 Tiffany Worboy (IWS; Co-Director with Cindy Patton)
 Dee McGraw (IWS)
 Lilli Craton (English/IWS)
 Katherine Crowther (ILA/IWS)
 Michelle Hite (ILA/IWS)

Emory University, Undergraduate Senior Honors Thesis:
 Aimee Midei (Psychology, 2002)
 Piper Beatty (English, 2003)

Howard University:
 M.A.: Nazera Wright, Lisa Todd, Katherine Cottle (Director)
 Ph.D.: Teresa Gilliams, Jane Donovan, Joyce Huff (George Washington U.), Allison Kafer
 (Claremont Graduate School)

Emory University Service:

Graduate School of Arts and Sciences TATOO Evaluation Committee, 2003
 Dean's Teaching Fellowship Selection Committee, Graduate School of Arts and Sciences, 2003

Manuscript Development Program Selection Committee, Emory College, 2002-3
 Halle Institute Faculty Study Trip to Germany, 2003

Graduate Committee, Institute for Women's Studies, 2002, 2003
 Executive Committee, Institute for Women's Studies, 2002, 2003

Diversity as Value Added Symposium: Perspectives on Diversity at Emory Panel; March 3, 2003
 Arranged four lectures co-sponsored by IWS for S 03 semester (with LBGT, ILA, and Public Health)
 Keynote Speaker, President's Commission on the Status of Women Spring Event, March 25, 2003
 Center for Teaching (CTC) lunch presentation on "Teaching and Disabilities," Feb. 20, 2003
 The University Advisory Council on Teaching (UACT) faculty presentation on "Teaching and Disabilities," Oct. 24, 2002
 Emory Institute for Women's Studies Undergraduate Conference: Feminist Spectrums: Shades of Women's Studies; April 6, 2002; "Disabled Fashion Models and the Politics of Appearance"
 Guest lecture, WS 302, S 02
 Guest lecture, WS 700 , F 02

Howard University Service:

Cultural Opportunities Advisor, English Department, 1998-2001
 Graduate School of Arts and Sciences Curriculum Committee, 1998-99
 Senior Comprehensive Examination Committee, English Dept., 1992-2001
 Graduate Studies Committee, English Dept., 1992-2001
 Undergraduate Studies Committee, English Dept., 1992-2001
 Library Committee, English Dept., 1992-94

Other Service:

Women's Studies Program Committee, Brandeis University., 1990-92
 University Committee on Disability Affairs, Brandeis University, 1990-92
 Chair, Women's Studies Colloquium, English Department, Brandeis University, 1990-92
 I Am Your Sister: A Tribute to Audre Lorde Conference; Boston; October 1990; workshop facilitator
 Graduate student representative to English Department, Brandeis University, 1988-90
 Developed and presented public library literature discussion series, 1985-91

Memberships:

Modern Language Association
 American Studies Association
 Society for Disability Studies
 National Women's Studies Association

Recommendations:

Professor Michael T. Gilmore, English Department, Brandeis University

Professor Wai Chee Dimock, English Department, Yale University
Professor Sander Gilman, University of Chicago
Professor Philip Harper, English Department, New York University
Professor G. Thomas Couser, English Department, Hofstra University
Professor Lennard Davis, Department of English, Binghamton University
Professor Susan Bordo, Philosophy Department, University of Kentucky
Professor Amy Lang, English Department, Emory University
Professor Hilda Neck-Yoder, English Department, Howard University

Credentials:

Complete dossier available from Brandeis University, English Department,
Mail Stop 023, Waltham, MA 02454-9110