

WOMEN'S STUDIES MAJOR Requirements
(Effective Spring 2010)

REQUIRED COURSES:

- WS 100. Introduction to Women's Studies
- WS 105. Introduction to Studies in Sexuality.....
- WS 302. Contemporary Feminist Theory
- WS 490. Senior Seminar

ONE COURSE FROM HISTORY OF FEMINIST THOUGHT AND ACTIVISM:

- WS 301. Histories of Feminist Thought
- WS 336. U.S. Multicultural Women's History.....
- WS 385. African American Feminist Thought

FIVE ELECTIVES FROM AT LEAST THREE OF FOLLOWING CLUSTERS: 1) Global Perspectives; 2) Race, Ethnicity, Economics; 3) Bodies, Sexualities, Science, and Health; 4) Culture and the Arts; or 5) Ethics, Religion, Politics, and Law I (*see list on back of this form*):

Course #	Course Name	
_____	_____	<input type="checkbox"/>
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1) Global Perspectives Cluster

WS 340: Women in Cross-Cultural Perspectives
WS 342: Gender & Globalization
WS 360: Chinese Women--Film & Fiction
WS 363: Russia's "Amazon-Women"
WS 385: Postcolonial Feminist Theory
WS 385: Transnational Feminism
WS 385: Gender, Globalization and Cyberspace
WS 385: Gender and Consumption
WS 385: Spanish Comedia: Race, Gender and Performance
WS 466: Women and Development

2) Race, Ethnicity, Economics Cluster

WS 342: Gender & Globalization
WS 385: Postcolonial Feminist Theory
WS 385: Gender at Work
WS385: Women, Race & Southern Cultures
WS 385: Gender and Consumption
WS 385: Women Re-writing the US South, 1945-Present
WS 385: Race, gender, and sexuality within the African American literary tradition
WS 385: African American Feminist Thought
WS 385: Sexual Identities and Racial Difference in the Twentieth-Century U.S.
WS 475: Gender, Race and Political Representation in the U.S.
WS 475: Immigrant Women's Lives and Narratives in U.S. History
WS 466: Women and Development

3) Bodies, Sexualities, Science, and Health Cluster

WS 231: Sociology of Sex and Gender
WS 370: Beauty Myths
WS 385: Extreme Bodies
WS 385: Gender and Global Health
WS 385: Birth and Global Health
WS 385: Sexual Identities and Racial Difference in the Twentieth-Century U.S.

4) Culture and the Arts Cluster

WS190: Gender in American Popular Culture
WS 360: Chinese Women--Film & Fiction
WS 381: Studies in African American Women's Literature
WS 382: Studies in Women's Poetry
WS 383 Dangerous Women: Feminist Science Fiction
WS 385: Reading Alice Walker
WS 385: Race, gender, and sexuality within the African American literary tradition
WS 385: Spanish Comedia: Race, Gender and Performance
WS 385: Japanese Modern Women Writers
WS 385: Gender and Sexuality in Experimental Film

5) Ethics, Religion, Politics, and Law Cluster

WS 357: Gender Politics
WS 358: Women and the Law
WS 475: Gender, Race and Political Representation in the U.S.
WS 328: Women, Religion and Ethnography
WS 359: Women and Religion in China
WS 385: Mystical Thought and Practice: Women Contemplatives
WS 385: Feminism and Philosophy

** New courses will be added to the clusters as they become available.

WOMEN'S STUDIES *MINOR* Requirements

(Effective Spring 2010)

REQUIRED:

WS 100. Introduction to Women's Studies

WS 105. Introduction to Studies in Sexualities

or 1 course from ***Histories of Feminist Thought & Activism** cluster (*see list at bottom of this form*)

WS _____

WS 302. Contemporary Feminist Theory

WS 490. Senior Seminar

TWO ELECTIVES (*can be a women's studies course or a course cross-listed with WS*):

Course #

Course Name

_____

_____

***History of Feminist Thought and Activism Cluster**

WS 301: Histories of Feminist Thought

WS 336: U.S. Multicultural Women's History

WS 385: African American Feminist Thought

New courses will be added to this list as they become available.